

New York-Breds at the Races: April 3 By Bill Heller

Marriedtothemusic Dazzles in Open-Company Allowance Romp

In a dazzling display of speed, Dutchess Views Farm's four-year-old homebred New York-bred colt Marriedtothemusic took the lead immediately, opened a gaping lead in mid-stretch and coasted home four lengths in front as the even-money favorite in a \$62,000 open allowance race at Aqueduct Thursday. Cornelio Velasquez rode the son of Disco Rico out of Significant Other by Not For Love, who is trained by Linda Rice.

The lightly raced speedster had his two-race winning streak snapped when he finished second at 4-5 odds in the \$100,000 Hollie Hughes Stakes for New York-breds in his previous start. He didn't have an anxious moment Thursday.

Showing two bullet works since the Hollie Hughes, Marriedtothemusic broke in front from the six post in the field of eight as another New York-bred, 5-1 Chapman, tried keeping up in second. He couldn't, as Marriedtothemusic soared through the first quarter in :22.21 and the half in :44.60. At one point his lead was eight lengths, but as he was hand ridden to the wire, 14-1 longshot Dighton closed strongly, finishing four lengths back in second while nearly five lengths clear of 11-1 Coolusive in third.

Marriedtothemusic's victory was his sixth in 10 starts with three seconds. He has earned more than \$240,000 in a career that began just one year ago with a wire-to-wire win in April 2013.
